



# CHAMBERLAIN HIGH SCHOOL

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JAKE RUSSELL - PRINCIPAL

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## LEADERSHIP APPLICATION 2019

Thank you for your interest in applying for a leadership position in the Chamberlain High School Band Program! The proud tradition of excellence that our program enjoys is due largely in part to outstanding student leadership. It is our hope that the process of applying for a band leadership position will provide an excellent source for reflection on your contributions to the Band Program of Chamberlain High School.

### BAND, PERCUSSION & GUARD LEADERSHIP

**Eligibility:** To be eligible for the position of Drum Major, the applicant should ideally be an upcoming Junior or Senior, a member of the Marching Band each year that they have been at CHS and be in good standing with the Director. If you cannot accept the possibility that you may not be chosen, then you should not try out for this position.

**The Role of the Drum Major:** This student is both the leader and conductor of the band on the field. The Drum Major must know the music and drill every bit as well as the director and the staff. The Drum Major must ensure that all rehearsals and performances are successful. The Drum Major exemplifies the spirit & dignity of the entire band and should therefore possess these qualities to the highest degree. Drum majors are expected not only to hone and refine their conducting skills, but must be sensitive to the various intangible elements that make up a great rehearsal and marching season. The characteristics may be (but are not limited to): rehearsal pacing, positivity, band culture, communication skills and awareness.

**The Role of the Band Captain:** The Band Captain has many important roles. Most important is working closely with the Drum Major and the Director in making sure all band leaders are carrying out their jobs and making sure the band is prepared for every rehearsal and that the students are on task. The band captain must also keep track of all absences and bonus points (notecards). The Band Captain serves as a role model for the entire band and is of service to each section – winds, percussion, color guard. The Band Captain carries out supervision of all discipline actions such as tardiness, disruption on the field, focus, and anything else that the director or staff needs. Knowledge of the music and the drill is essential to these roles, as the Band Captain will be on the field and able to quickly address and help out any confusion or problems that need to be adjusted. The Band Captain will exemplify the spirit and dignity of the entire band and therefore should possess these qualities to the highest degree.

**The Role of the Percussion Captain:** The Percussion Captain is in charge of the entire percussion section. It is up to the Percussion Captain to ensure that each percussionist knows their music and attends all rehearsals and sectionals. The Percussion Captain serves as a role model for the entire band and serves as a liaison for the percussion section to each of the sections of the band and to the general population of Chamberlain High School. This student must maintain discipline and lead the section to success with performances and behavior. The Percussion Captain will work closely with the Drum Majors and Band Captain to make sure all rehearsals and sectionals run smoothly. The Percussion Captain will exemplify the spirit and dignity of the entire band, and therefore should possess these qualities to the highest degree.

**The Role of the Guard Captain:** The Guard Captain is in charge of the Chiefettes. The Guard Captain's duties include making sure everyone knows their routines and organize sectionals when necessary. The Guard Captain is in charge of the Chiefettes' attendance and being sure it is reported to the band director and guard coach. The Guard Captain is the liaison between Chiefettes and each of the other sections of the band. Additionally, the guard captain must be a

superior performer, holding their section to the highest standards of performance. The Guard Captain will exemplify the spirit and dignity of the entire band and therefore should possess these qualities to the highest degree.

**The Role of the Section Leader:** The Section Leader is in charge of and fully responsible for their particular section. The Section Leader must not only to have his/her music and drill memorized but must also assist in helping others in their sections achieve at the highest level. The Section Leader must be made aware of all absences before they happen so that the Section Leader can report this to the Band Captain. The Section Leader is to be a role model to others in their section and be able to assist their section members in all facets of band. The responsibility of making sure each and every participant in their section is learning their music and drill is imperative and should push their section to be the best in the band. A Section Leader will exemplify the spirit and dignity of the entire band and therefore should possess these qualities to the highest degree.

**The Role of the Librarian:** Between music for stands tunes, pregame, halftime, parades, homecoming, middle school band night, and various other occasions for which the Marching Chiefs performs, the task of ensuring all students are equipped with the correct music and part is absolutely crucial. The Librarian's job includes working with each section leader to ensure that each member has all music and drill for each rehearsal. The librarian is responsible for keeping and maintaining an organized library and binder of all show music, stands tunes, and drill sheets for each season. This is a huge responsibility, and individuals considered for this position must possess outstanding leadership and musical qualities, as well as superior organizational skills.

**The Role of the Equipment Manager:** No aspect of marching band is more essential than that of logistics. The Equipment Manager's job includes maintenance, inventory, and logistics of all marching band instruments and equipment. This leader must ensure that podiums, field markers, water coolers, and speakers make it out to the field for each rehearsal, and that all instruments are properly placed, cared for, and in many cases repaired. This leader must also help coordinate the loading of the band trailer prior to each performance, working directly with the Director, Percussion Captain, and Guard Captain to ensure everything that needs to be loaded makes it on the trailer. This student must possess superior musical and leadership qualities and display an outstanding ability to work well with others.

**The Role of the Spirit Chief:** The job of the Spirit Chief is to work directly with the director, staff, and leadership in elevating the pride, spirit, and positive energy of the entire band for the entire season. The Spirit Chief is responsible for selecting the section of the week, leading bonding activities, and ensuring that every member of the Band of the Mighty Chiefs feels welcome and successful. Characteristics for someone in this position should be sincerity, positivity, energetic, and likeability. This student must possess superior musical and leadership qualities and display an outstanding ability to inspire his/her peers and work well with others.

### **DUTIES OF THE DRUM MAJOR INCLUDE BUT NOT LIMITED TO:**

#### **A. Marching Rehearsals:**

1. Consults with director/staff prior to rehearsal for instructions concerning the rehearsal plan.
2. Assists and often leads the band through the warm up/stretching routine.
3. Assists director/staff in the teaching of marching drills.
4. Help individual band members with difficult sections of the drill.
5. Maintains discipline at all times. (On and off the field, in and out of class)

#### **B. Music Rehearsals:**

1. Consult with director prior to each rehearsal and make every attempt to be thoroughly acquainted with all aspects of the music to be rehearsed, including conducting techniques and possible problems that may be encountered in rehearsal or performance.
2. Lead the band through preliminary warm-up routine.
3. Be prepared to take charge of specific groups for sectional rehearsals.
4. Keeps a metronome at all times to maintain consistent pulse.

### **C. Performance:**

1. Take responsibility for making sure the band is assembled in the proper formation at the predesignated time and place.
2. Leads the band through the stretching routine.
3. Be responsible for moving the band from one area to another in an orderly fashion.
4. At football games, make sure that the band is seated in a pre-determined formation, and that order is maintained.
5. Conduct the band when they play pep tunes in the stands or at pep rallies.
6. Understand the fundamentals of proper band etiquette, discipline, and professionalism.
7. Know when to bring the band and auxiliary units to attention.
8. Give all the commands during performances.
9. Conduct and control all aspects of the field show.
10. Set the perfect example at all times in dress, leadership, punctuality, alertness, precise marching, & esprit de corps.

### **Desirable Qualities of a Drum Major:**

1. First and foremost, this individual must possess superior musicianship and leadership qualities.
2. A strong dedication to the Chamberlain Band Program.
3. The position is leadership-oriented; outstanding leadership qualities should be evident long before becoming Drum Major.
4. The candidate should possess a cooperative personality and should get along well with others.
5. Candidate should be exceptionally dependable.
6. The Drum Major is one of the faces of the Marching Chiefs and should represent themselves and the band positively at ALL times.
7. Exhibits a very positive attitude and encourages morale within the band.
8. The Drum Major must be enthusiastic in his/her approach to band.
9. The Drum Major must be prepared to take responsibility for any conduct on the field, in the stands, or at contest/festival sites.

## **DUTIES OF THE BAND, PERCUSSION & GUARD CAPTAIN INCLUDE BUT NOT LIMITED TO:**

### **A. Marching Rehearsals**

1. Consults with director/staff prior to each rehearsal for instructions concerning the rehearsal plan.
2. Assist with inspection prior to performances.
3. Assists directors/technicians in the teaching of marching drills.
4. Help individual band members with difficult sections of the drill.
5. Maintains discipline at all times. (On and off the field, In and out of class)
6. Keeping attendance.

### **B. Music Rehearsals**

1. Consult with director prior to each rehearsal and make every attempt to be thoroughly acquainted with all aspects of the music to be rehearsed.
2. Help other sections if needed during rehearsals.
3. Be prepared to take charge of specific groups for sectional rehearsals.

### **C. Performance**

1. Help the Drum Major in taking responsibility for making sure the band is assembled in the proper formation at the pre-designated time and place.
2. Assist with general inspection.
3. At football games, make sure that the band is seated in a pre-determined formation, and that order is maintained.
4. Conduct the band in an emergency when the Drum Major cannot be present (Band Captain).
5. Understand the fundamentals of proper band etiquette, discipline and professionalism.
6. Keeping discipline to a minimum.

7. Keeping track of attendance.
8. Set the perfect example at all times in dress, leadership, punctuality, alertness, precise marching, & esprit de corps.

**Desirable Qualities of a Band, Percussion, & Guard Captain:**

1. Exceptionally dedicated to the Chamberlain Band Program.
2. The individual's musical/performance ability should be of the highest level.
3. The position is leadership-oriented; outstanding leadership qualities should be evident long before becoming Band, Percussion, or Guard Captain.
4. The candidate should possess a friendly, approachable personality and should get along well with others.
5. Consistent, responsible, and dependable.
6. Exhibits a very positive attitude and encourages morale within the band.
7. The Band, Percussion, & Guard Captain must be enthusiastic in his/her approach to band.
8. The Band, Percussion, & Guard Captain must be prepared to take responsibility for any conduct on the field, in the stands, or at contest/festival sites.

**DUTIES OF THE SECTION LEADERS INCLUDE BUT NOT LIMITED TO:**

**A. Marching Rehearsals:**

1. Consults with Drum Major and Band Captain prior to each rehearsal for instructions concerning the rehearsal plan.
2. Makes sure their section is warmed-up and ready for rehearsal.
3. Assists directors/technicians in the teaching of marching drills within their section.
4. Help individual band members with difficult sections of the music and drill within their section.
5. Maintains discipline at all times. (On and off the field, In and out of class)

**B. Music Rehearsals:**

1. Making sure not only their music, but also those in the section have their music down and memorized.
2. Run and hold weekly sectionals as needed.

**C. Performance:**

1. Help the Drum Major and Band Captain in taking responsibility for making sure their section is assembled in the proper formation at the pre-designated time and place.
2. Make sure that their section is seated in a pre-determined formation at football games and that professionalism is maintained in the stands.
3. Understand the fundamentals of proper band etiquette, discipline and professionalism.
4. Maintaining disciplines at all rehearsals/performances.
5. Keeping track of attendance within your section.
6. Set the perfect example at all times in dress, leadership, punctuality, alertness, precise marching, & esprit de corps.

**Desirable Qualities of a Section Leader:**

1. The individual should be intelligent, and should have the capability to think quickly under pressure.
2. A strong dedication to the band program by the individual is vital.
3. The individual's musical ability should be of the highest level.
4. The position is leadership-oriented; outstanding leadership qualities should be evident long before becoming Section Leader.
5. The candidate should possess a good personality and should get along well with others.
6. Candidate should be very dependable.
7. Exhibiting a good attitude and encouraging good morale within the band is a major responsibility of the Section Leader.
8. The Section Leader must be enthusiastic in his/her dealings with the band.
9. The Section Leader must be prepared to take responsibility for any conduct on the field, in the stands, or at contest/festival sites.

## **APPLICATION FOR BAND LEADERSHIP POSITIONS FOR 2019-2020**

(Please print the following 2 pages and submit with your essay)

Name: \_\_\_\_\_

Grade (next year) \_\_\_\_\_ Years in Band (including middle school) \_\_\_\_\_

### **PLEASE CIRCLE THE POSITION(S) YOU ARE APPLYING FOR:**

**BAND LEADERSHIP** (Band Captain, Percussion Captain, Section Leader, Spirit Chief, Librarian, Equipment Manager, etc.)

**DRUM MAJOR**

**CHIEFETTES CAPTAIN**

Write a short essay stating your case for why you should be chosen for Chamberlain Band Leadership. You may use the following questions as a guideline for your essay. **THIS MUST BE TYPED.**

1. Why should YOU be selected for leadership in the Chamberlain High School Band Program?
2. What leadership skills have you already demonstrated to the Band? (i.e., describe what you have done to earn this position).
3. Have you held a leadership position in any organization or activity before?
4. What is your vision for this band program? How do you hope to positively affect the Marching Chiefs?

ALL students selected for a leadership position in the Marching Chiefs will be expected to attend the **Gerhardt Band Leadership Clinics** held at the University of Tampa over the summer (free of charge) **June 16-21, 2019** approx. 9am-12pm @UT. More details to come.

<http://www.ut.edu/music/bandcamp/>

### **DRUM MAJOR APPLICANTS:**

Students selected for the Drum Major Positions will be expected to attend the **FSU Marching Band Leadership Camp** held **July 7-12, 2019** on the Campus of Florida State University. Exceptions will only be granted in extreme circumstances. All leaders are also encouraged to attend! More information about the camp can be found at

[www.music.fsu.edu/quicklinks/summermusiccamps](http://www.music.fsu.edu/quicklinks/summermusiccamps)

By returning this application you are showing that you understand what is being expected of you should you qualify for the position. A leader is not expected to be at all rehearsals, he/she is **REQUIRED** to be at them all. There are no "free days" for a leader; he or she is always working hard and completely committed and dedicated to the band program at all times. Do not return this application unless you have absolutely no hesitations about what these positions entail.

**It is understood that if I am selected for leadership, I will be expected to:**

1. Support the Band Director and Staff with the utmost dedication, devotion and loyalty.
2. Maintain a strong dedication to the entire band program.
3. Not miss any rehearsals, performances or functions of the band except for severe circumstances.
4. Up-hold the highest possible standards as set for all band members.
5. Participate in all special band events (audition for All-County, Solo & Ensemble Festival, any other performances, etc.)
6. Demonstrate the highest level of musicianship throughout the entire year.
7. If not chosen, I will assume my regular role in the band and give full cooperation to the other members selected and Director.

Date: \_\_\_\_\_

Student Name: \_\_\_\_\_

Student Signature: \_\_\_\_\_

Student Email Address: (please print legibly) \_\_\_\_\_

Parent/Guardian Name: \_\_\_\_\_

Parent/Guardian Signature: \_\_\_\_\_

Print out (6) of the reference forms. (3) are to be filled out by fellow marching band/chieftette members and (3) are to be filled out by Chamberlain High School Faculty.

The last (2) pages of this application (including the essay and ALL (6) of the reference forms) are due back to Mrs. Griffis on or before Friday, April 19th, 2019.

**Applications will not be accepted after the due date.**

# Chamberlain High School Band of the Mighty Chiefs

## Leadership Reference Form

Applicant: \_\_\_\_\_

Position(s) Applying for: \_\_\_\_\_

By signing here I waive my right to view this form: \_\_\_\_\_

### Please rate the applicant in the following areas:

Leadership:    \_\_\_ Superior \_\_\_ Excellent \_\_\_ Good \_\_\_ Fair \_\_\_ Poor

Attitude:    \_\_\_ Superior \_\_\_ Excellent \_\_\_ Good \_\_\_ Fair \_\_\_ Poor

Reliability:    \_\_\_ Superior \_\_\_ Excellent \_\_\_ Good \_\_\_ Fair \_\_\_ Poor

Academics:    \_\_\_ Superior \_\_\_ Excellent \_\_\_ Good \_\_\_ Fair \_\_\_ Poor

Responsibility:    \_\_\_ Superior \_\_\_ Excellent \_\_\_ Good \_\_\_ Fair \_\_\_ Poor

Ability to take criticism \_\_\_ Superior \_\_\_ Excellent \_\_\_ Good \_\_\_ Fair \_\_\_ Poor

If you wish, please provide any comments in the space below regarding student's qualifications for the position to which they are applying (feel free to use the back for additional space):

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This form will be kept confidential and only Mrs. Griffis and her adult staff will be viewing this reference form.

Print Name: \_\_\_\_\_ Student or Teacher/Admin - Circle (1)

Signature: \_\_\_\_\_ Date: \_\_\_\_\_