

Relaxed Rock ♩ = 116

Under Pressure

Horn in F

5 *f*

12 *mf*

29 *ff* *f*

39 *mf* *opt. solo* *fp* *ff* 4

52 *f* 14 *solo* *ff*

73 16 *ff* *ff*

96 *subito p*

103 *ff* *ff* 2 *f*

112 *ff*

119 *f* *ff* *f*

127 2 *ff* *sf* *sf* *f*

135 *ff*

141 *sf* *sf* *sf*

147 *sf* *fp* *f*

154 *ff*

164 *fff*

Detailed description: This is a musical score for a Horn in F part. The piece is titled 'Under Pressure' and is in a 'Relaxed Rock' style with a tempo of 116 beats per minute. The score is written in 4/4 time and consists of 164 measures. The key signature has one flat (B-flat). The score is divided into systems of five staves each. The first staff starts with a five-measure rest followed by a series of eighth and sixteenth notes. The second staff features a nine-measure rest followed by a melodic line. The third staff begins with a fortissimo (ff) dynamic and includes a section marked 'opt. solo'. The fourth staff has a fortissimo (ff) dynamic and a section marked 'solo'. The fifth staff starts with a fortissimo (ff) dynamic and includes a section marked 'subito p'. The sixth staff begins with a fortissimo (ff) dynamic and includes a section marked 'subito p'. The seventh staff starts with a fortissimo (ff) dynamic and includes a section marked 'subito p'. The eighth staff begins with a fortissimo (ff) dynamic and includes a section marked 'subito p'. The ninth staff starts with a fortissimo (ff) dynamic and includes a section marked 'subito p'. The tenth staff begins with a fortissimo (ff) dynamic and includes a section marked 'subito p'. The eleventh staff starts with a fortissimo (ff) dynamic and includes a section marked 'subito p'. The twelfth staff begins with a fortissimo (ff) dynamic and includes a section marked 'subito p'. The thirteenth staff starts with a fortissimo (ff) dynamic and includes a section marked 'subito p'. The fourteenth staff begins with a fortissimo (ff) dynamic and includes a section marked 'subito p'. The fifteenth staff starts with a fortissimo (ff) dynamic and includes a section marked 'subito p'. The sixteenth staff begins with a fortissimo (ff) dynamic and includes a section marked 'subito p'. The score concludes with a fortissimo (fff) dynamic.